

MESHES OF TIME

Date: 1st April 2017
G10, 43 Gordon Square

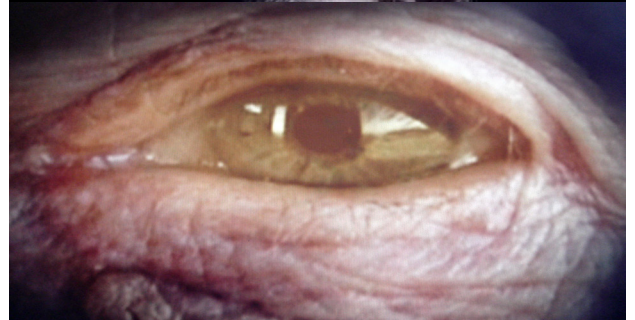
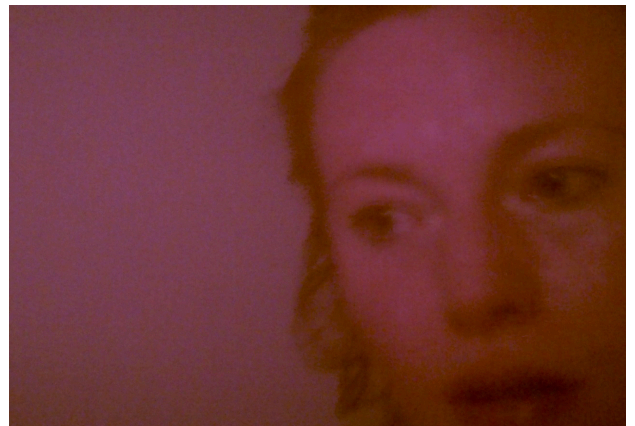
WORKSHOP/PERFORMANCE organised by The Derek Jarman Lab in collaboration with Rebecca E Marshall

A roundtable discussion, workshop and performance hosted by the Derek Jarman Lab for essay film practitioners and enthusiasts to exchange ideas about working with/against cinematic time. During the session we will introduce approaches to editing outside conventional formats and discuss how to tailor them to the participants' own essay-film projects. The focus will be on how the filmmaker's voice can emerge through both sound and image, and can generate a sense of cinematic time. We will look at the process of montage and how it can make use of both carefully planned sequences and accidental moments.

Participants in the workshop should bring up to 3 clips from their own footage (not more than 5 minutes in total duration). In the second part of the session we will discuss and paper-edit those excerpts with a view to constructing a narrative about time. The workshop will finish off with a collaborative VJ performance during which we will live-edit the footage with an accompanying commentary and a pre-recorded music track.

If you are interested in participating, please send us an email before 25th March. We will be collecting clips prior to the session on Friday, 31st March in our office at 36 Gordon Square. Quicktime Prores format is preferred; if necessary we can help extract clips from file, DVDs, or Blu-rays.

Email: bartek@jarmanlab.org
Website: jarmanlab.org



Schedule:
10am – welcome and opening presentation
10.30am – roundtable discussion
11.30am – looking at clips and paper-edit
12.30pm – VJ-ing performance